

# Jugoslawische Tanzsuite

1. Allegretto

Eberhard Werdin, 1980

Recorders - Blockflöten - Flûtes à bec

[Sopranino]  
Sopran

Alt

Tenor

Bass

The first system of the musical score is for four recorders: Sopranino, Sopran, Alt, and Bass. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The Sopranino part starts with a dynamic marking of *ff*. The other parts (Sopran, Alt, Tenor, Bass) start with a dynamic marking of *f*. The notation includes various rhythmic patterns and accidentals.

A

Sopranino

B

The second system of the musical score is marked with section letters 'A' and 'B'. It features four staves: Sopranino, Sopran, Alt, and Bass. The Sopranino part begins with a dynamic marking of *ff*. The other parts (Sopran, Alt, Bass) begin with a dynamic marking of *f*. The notation includes various rhythmic patterns and accidentals.

C

The third system of the musical score is marked with section letter 'C'. It features four staves: Sopranino, Sopran, Alt, and Bass. The Sopranino part begins with a dynamic marking of *ff*. The other parts (Sopran, Alt, Bass) begin with a dynamic marking of *f*. The notation includes various rhythmic patterns and accidentals.

D

Sopranino

This section, labeled 'D', consists of five staves. The top staff is for the Soprano, marked 'Sopranino', and contains a melodic line with eighth and sixteenth notes, including some triplets. The piano accompaniment is spread across four staves (treble and bass clefs), providing harmonic support with chords and moving lines.

E

Sopranino

This section, labeled 'E', consists of five staves. The top staff is for the Soprano, marked 'Sopranino', and features a melodic line with some rests and accented notes. The piano accompaniment is spread across four staves, continuing the harmonic texture from the previous section.

F

Sopranino

This section, labeled 'F', consists of five staves. The top staff is for the Soprano, marked 'Sopranino', and contains a melodic line with eighth and sixteenth notes. The piano accompaniment is spread across four staves, providing harmonic support.

**G**

**H**

*Sopranino*

**Presto**

*con Sopranino*

1 Im Falle chorischer Besetzung kann die Sopranstimme zweistimmig (kleiner Druck) gespielt werden, während die Altflöten die Tenorstimme verstärken (kleiner Druck).

1 Dans le cas d'une distribution plus large, la partie de la flûte à bec soprano peut être jouée à deux voix (petits caractères), tandis que les flûtes à bec alto renforcent la partie ténor (petits caractères).

1 If more players would like to join in, the notes of the descant part in small print can be played also, and trebles can reinforce the tenor part — they also playing the notes in small print.