

Selections From "Mamma Mia!"

Meryl Streep

Driving! (♩ = 135)

The musical score is arranged in a standard orchestral format with 21 staves. The first section is marked with a tempo of ♩ = 80. The second section, titled "Driving!", is marked with a tempo of ♩ = 135. The score includes parts for Flute, Oboe, Clarinet in B♭ 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpet in B♭ 1 and 2, Trombone 1 and 2, Tuba, Xylophone, Bass Drum, Snare Drum, Drum Kit, Cymbals, and Tambourine. The woodwinds and strings play a rhythmic pattern of eighth notes in the "Driving!" section. The brass instruments have a "Only Play If Needed" instruction. The percussion instruments are mostly silent in this section.

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Xylophone

Bass Drum

Snare Drum

Drum Kit

Cymbals

Tambourine

Only Play If Needed

Only Play If Needed

7

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Xyl.

BD

SD

D. Kit

Cym.

Tamb.

mf

ff

Div.

a2

13

Fl. *mf* *ff* *mf* *f*

Ob. *mf* *ff* *mf* *f*

Cl. in Bb 1 *mf* *ff* *mf* *f*

Cl. in Bb 2 *mf* *ff* *mf* *mf*

B. Cl. *mf* *ff* *mf* *mf*

A. Sax. *mf* *ff* *mf* *f*

T. Sax. *mf* *ff* *mf* *mf*

Bar. Sax. *mf* *ff* *mf* *mf*

Bsn. *mf* *ff* *mf* *mf*

Hn. in F *mf* *ff* *mf*

Tpt. in Bb 1 *mf* *ff* *mf*

Tpt. in Bb 2 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

Tba. *mf* *ff* *mf*

Xyl. *mf* *ff* *mf* *f*

BD *mf* *ff* *mf* *f*

SD *mf* *ff* *mf* *f*

D. Kit *mf* *ff* *mf*

Cym.

Tamb. *mf* *ff* *mf*

19 ♩ = 90 Solo

Fl. *f* One Player

Ob. *mp* One Player

Cl. in Bb 1 *mp* One Player

Cl. in Bb 2 *mp* One Player

B. Cl. *mp* One Player

A. Sax. *mp* One Player

T. Sax. *mp* One Player

Bar. Sax. *mp* One Player

Bsn. *mp* One Player

Hn. in F *f* *mp* One Player

Tpt. in Bb 1 *f* *mp* One Player

Tpt. in Bb 2 *f* One Player *mp*

Tbn. 1 *mf* *mp* One Player

Tbn. 2 *mf* *mp* One Player

Tba. *mf* *mp*

Xyl. *mf* *mp*

BD *mp*

SD

D. Kit

Cym.

Tamb.

27

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Xyl.

BD

SD

D. Kit

Cym.

Tamb.

Solo

f

All

mf

mf

35

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Xyl.

BD

SD

D. Kit

Cym.

Tamb.

41 *accel.* $\text{♩} = 130$

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tba.

Xyl.

BD

SD

D. Kit

Cym.

Tamb.

Solo
ff

51

This page of a musical score, page 9, begins at measure 51. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horn in F (Hn. in F), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The percussion section includes Xylophone (Xyl.), Snare Drum (SD), and Drum Kit (D. Kit). Cymbals (Cym.) and Tambourine (Tamb.) are also listed but have no notation on this page. The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamics are indicated throughout, with *mp* (mezzo-piano) and *f* (forte) used for the woodwinds and brass, and *mf* (mezzo-forte) for the snare drum. The flute and oboe parts feature *ff* (fortissimo) markings in the later measures. The woodwinds and brass parts have many slurs and accents, and the percussion parts have specific rhythmic patterns.

56 rit. $\text{♩} = 60$

Fl. mf ff

Ob. ff

Cl. in Bb 1 ff

Cl. in Bb 2 ff

B. Cl. mf fff

A. Sax. ff

T. Sax. mf fff

Bar. Sax. mf fff

Bsn. mf fff

Hn. in F ff

Tpt. in Bb 1 ff

Tpt. in Bb 2 ff

Tbn. 1 mf fff

Tbn. 2 mf fff

Tba. mf fff

Xyl. ff

BD

SD f

D. Kit

Cym.

Tamb.

63 $\text{♩} = 130$

Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bsn.
Hn. in F
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Tba.
Xyl.
BD
SD
D. Kit
Cym.
Tamb.

Flute

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Driving! (♩ = 80) **Driving!** (♩ = 135)

f

6

13 *mf* *ff* *mf* *f*

20 *f* Solo (♩ = 90)

30 All Slightly Faster (♩ = 100)

39 accel. (♩ = 130) 6

50 *ff* *ff* rit.

56 (rit.) (♩ = 60) *ff*

61 (♩ = 130)

66

Oboe

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Driving! (♩ = 80) **Driving!** (♩ = 135)

f

6 *ff*

13 *mf* *ff* *mf* *f*

20 *mp* **4** **♩ = 90** One Player

31 **Slightly Faster** (♩ = 100) **3**

40 **accel.** **♩ = 130** **6** *ff*

51 *ff*

57 **rit.** **♩ = 60** *ff*

63 **♩ = 130**

Clarinet in B \flat 1

Selections From "Mamma Mia!"

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

f

6 **2** Div. *ff* a2

13 *mf* *ff* *mf* *f*

20 **4** $\text{♩} = 90$ One Player *mp*

31 **Slightly Faster** ($\text{♩} = 100$) **3**

40 **accel.** $\text{♩} = 130$ Solo *ff **4***

50 *ff* *ff*

56 *ff* **rit.**

62 $\text{♩} = 60$ $\text{♩} = 130$

66

Selections From "Mamma Mia!"

Meryl Streep

$\text{♩} = 80$

Driving! ($\text{♩} = 135$)

f

6

13

mf *ff* *mf* *mf*

20

$\text{♩} = 90$ **4** **One Player** *mp*

31

Slightly Faster $\text{♩} = 100$ **4**

41

accel. $\text{♩} = 130$ **6** *ff*

52

ff

57

rit. $\text{♩} = 60$

63

$\text{♩} = 130$

Bass Clarinet

Selections From "Mamma Mia!"

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Driving! (♩ = 135)
4

♩ = 80

11

ff *mf* *ff* *mf* *mf*

21

♩ = 90
One Player
4

mp

32

Slightly Faster ♩ = 100

f *mp*

39

accel. ♩ = 130
4

f *mp*

49

f *mp* *f* *mf*

57

rit. ♩ = 60 ♩ = 130
2

fff

66

Alto Saxophone

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Driving! (♩ = 80) (♩ = 135)

f

6 *ff*

13 *mf* *ff* *mf* *f*

20 *mp* **4** **♩ = 90** One Player

31 **Slightly Faster** (♩ = 100) **3**

40 **accel.** (♩ = 130) **4** *ff*

49 *ff*

60 **rit.** (♩ = 60) (♩ = 130)

66

Tenor Saxophone

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Driving! (♩ = 80) **4** (♩ = 135)

11 *ff* *mf* *ff* *mf* *mf*

21 **4** *mp* **One Player**

32 **Slightly Faster** (♩ = 100) *f* *mp*

39 **accel.** (♩ = 130) **4** *f*

48 *mp* *f* *mp*

53 *f* *mf*

57 *fff* **rit.** (♩ = 60) (♩ = 130) **2**

66

Baritone Saxophone

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$\text{♩} = 80$
Driving! ($\text{♩} = 135$)
4
mf

10
ff *mf* *ff* *mf* *mf*

19
4 **One Player**
mp

29
Slightly Faster $\text{♩} = 100$

36
f *mp* *f*
accel. $\text{♩} = 130$
4

46
mp *f* *mp*

54
f *mf* *fff*
rit. $\text{♩} = 60$

63
 $\text{♩} = 130$
2
4

Bassoon

Selections From "Mamma Mia!"

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Driving! (♩ = 135)

♩ = 80

4

mf

10

ff mf ff mf mf

20

♩ = 90

One Player

4

mp

30

Slightly Faster ♩ = 100

f

37

accel. ♩ = 130

4

mp f

47

mp f mp

53

f mf fff

60

rit. ♩ = 60 ♩ = 130

2

Horn in F

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

5 **2** Div.

11 a2 **ff** **mf** **ff** **mf** **4**

21 $\text{♩} = 90$ One Player **f** **mp**

28 **Slightly Faster** $\text{♩} = 100$ **3**

38 **accel.** $\text{♩} = 130$ **6**

50 **ff** **ff** **2**

58 **rit.** $\text{♩} = 60$ $\text{♩} = 130$ **ff**

64

Trumpet in Bb 1

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Driving! (♩ = 135)
Only Play If Needed

♩ = 80

f

6

13

mf *ff* *mf* *f*

23

♩ = 90 One Player

Solo

mp *f*

30

Slightly Faster ♩ = 100

All

3

39

accel. ♩ = 130

6

ff

51

2

ff *ff*

59

rit. ♩ = 60 ♩ = 130

65

Trumpet in B \flat 2

Selections From "Mamma Mia!"

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Driving! (♩ = 135)
Only Play If Needed

♩ = 80

f

6

13

mf *ff* *mf* *f*

23

♩ = 90 One Player

mp

30

Slightly Faster ♩ = 100

3

39

accel.. ♩ = 130

6

ff

51

ff *ff*

60

rit. --- ♩ = 60 ♩ = 130

66

Trombone 1

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

4 *mf*

10

4 *ff mf ff mf mf*

23 $\text{♩} = 90$
One Player

mp

30 **Slightly Faster** $\text{♩} = 100$

f

37 **accel.** $\text{♩} = 130$

mp f

47

mp f mp

53

f mf fff

60 **rit.** $\text{♩} = 60$ $\text{♩} = 130$

f

Trombone 2

Selections From "Mamma Mia!"

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Driving! (♩ = 135)

♩ = 80

4

mf

10

ff mf ff mf

22

♩ = 90
One Player

mp

30

Slightly Faster ♩ = 100

f

37

mp f

accel. ♩ = 130

4

48

mp f mp f

56

mf fff

rit. ♩ = 60 ♩ = 130

2 4 4

65

Tuba

Selections From "Mamma Mia!"

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Driving! (♩ = 135)

♩ = 80

4

mf

9

ff *mf* *ff* *mf*

17

4

♩ = 90
One Player

mf *mp*

28

Slightly Faster ♩ = 100

35

f *mp* *f*

accel.

42

♩ = 130

4

mp *f* *mp*

53

f *mf* *fff*

rit.

61

(rit.) ♩ = 60 ♩ = 130

2

4

Xylophone

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

6 **2** **ff**

13 **mf** **ff** **mf** **f**

19 $\text{♩} = 90$ **Slightly Faster** $\text{♩} = 100$
4 **9** **3**

39 **accel.** $\text{♩} = 130$ **6** **ff**

51 **2** **ff** **2** **ff**

60 **rit.** $\text{♩} = 60$ $\text{♩} = 130$

67

Bass Drum

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

$\frac{4}{4}$ 2 ||: 4 :||: 4 :|| - | - ff

16 $\text{♩} = 90$

$\frac{4}{4}$ mp 8 | $\text{♩} = 90$

31 **accel.** $\text{♩} = 130$
Slightly Faster $\text{♩} = 100$ **rit.** $\text{♩} = 60$

$\frac{4}{4}$ 7 18 2 | $\frac{2}{4}$ - | $\frac{4}{4}$

63 $\text{♩} = 130$

$\frac{4}{4}$ 6 ||

Snare Drum

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

ff *mf*

14

ff *mf* *f*

19

25 $\text{♩} = 90$ **Slightly Faster** $\text{♩} = 100$

mf *f*

41 **accel.** $\text{♩} = 130$

46

mf 3

51

mf 3 *mf* 4 *rit.* *f*

61 **(rit.)** $\text{♩} = 60$

$\text{♩} = 130$ 6

Drum Kit

Selections From "Mamma Mia!"

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

12 $\text{♩} = 90$ **Slightly Faster** $\text{♩} = 100$

35

41 **accel.** $\text{♩} = 130$

50

55 **rit.** $\text{♩} = 60$ $\text{♩} = 130$

Cymbals

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$\text{♩} = 80$ $\text{♩} = 135$ $\text{♩} = 90$ $\text{♩} = 130$
Driving! **Slightly Faster**
accel.

2 4 4 14 9 7 8

Detailed description: This block contains a musical staff for cymbals. It begins with a double bar line and a 4/4 time signature. The first measure is a whole note, labeled '2'. This is followed by a repeat sign. The first measure of the repeat is a whole note, labeled '4'. The second measure of the repeat is also a whole note, labeled '4'. After the repeat, there are four measures of a whole note, labeled '14'. This is followed by a measure of a whole note, labeled '9'. Then, there are two measures of a whole note, labeled '7'. Finally, there is a measure of a whole note, labeled '8'.

50

ff **rit.** $\text{♩} = 60$ $\text{♩} = 130$

3 5 2 2 6

Detailed description: This block contains a musical staff for cymbals. It begins with a double bar line, a cymbal symbol, and a half note, marked with a forte (ff) dynamic. This is followed by a measure of a whole note, labeled '3'. Then, there is a measure of a half note, marked with a decrescendo (v) dynamic. This is followed by a measure of a whole note, labeled '5'. Then, there are two measures of a whole note, labeled '2'. The time signature changes to 2/4. Finally, there is a measure of a whole note, labeled '6', with the time signature changing back to 4/4.

Tambourine

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$\text{♩} = 80$ **Driving!** ($\text{♩} = 135$)

4/4 2 4

12

$\text{♩} = 90$ **Slightly Faster.**

ff *mf* *ff* *mf* 8 9 7

41 **accel.** $\text{♩} = 130$ **rit.** $\text{♩} = 60$ $\text{♩} = 130$

18 2 2 4/4 2

68

8