

Highlights From **STAR WARS: THE PHANTOM MENACE**

By **JOHN WILLIAMS**

Arranged by Michael Story



INSTRUMENTATION

- 1 - Conductor ✓
- 6 - C Flute ✓
- 2 - Oboe ✓
- 3 - 1st B♭ Clarinet ✓
- 3 - 2nd B♭ Clarinet ✓
- 1 - B♭ Bass Clarinet ✓
- 1 - Bassoon ✓
- 2 - E♭ Alto Saxophone ✓
- 1 - B♭ Tenor Saxophone ✓
- 1 - E♭ Baritone Saxophone ✓
- 3 - 1st B♭ Trumpet ✓
- 3 - 2nd B♭ Trumpet ✓
- 4 - Horn in F ✓
- 4 - Trombone ✓
- 2 - Baritone ✓
- 2 - Baritone T.C. ✓
- 4 - Tuba ✓
- 2 - Mallet Percussion (Bells, Chimes) ✓
- 1 - Timpani
- 2 - Percussion I (Snare Drum, Bass Drum, Tom-Tom)
- 4 - Percussion II (Triangle, Suspended Cymbal, Crash Cymbals, Tambourine, Police Whistle, Cowbell)



Highlights from

STAR WARS: THE PHANTOM MENACE

By JOHN WILLIAMS
Arranged by Michael Story

"Star Wars (Main Title)"

Majestic $J = 106$

1

4

C Flute

Oboe

E \flat Clarinets

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Majestic $J = 106$

"Star Wars (Main Title)"

4

B \flat Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani

Percussion I
(Snare Drum, Bass
Drum, Tom-tom)

Percussion II
(Triangle, Suspended
Cymbal, Crash
Cymbals, Tambourine,
Police Whistle, Cowbell)

Bells

Tune: B \flat , E \flat

S.D.

B.D.

Triangle

Cr. Cyms. f

1

2

3

4

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This page of a musical score, labeled 'Conductor - 2', covers measures 5 through 9. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with triplets and accents.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cls. (Clarinets):** Two staves, with the first staff playing a melodic line and the second staff providing harmonic support.
- B. Cl. (Bassoon):** Provides a steady harmonic accompaniment.
- Bsn. (Bassoon):** Provides a steady harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Provides a steady harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Provides a steady harmonic accompaniment.
- Bar. Six. (Baritone Saxophone):** Provides a steady harmonic accompaniment.
- Tpts. (Trumpets):** Two staves, with the first staff marked 'Opt.' (Optional) and playing a melodic line, and the second staff providing harmonic support.
- Hn (Horn):** Provides a steady harmonic accompaniment.
- Tbr. (Trombone):** Provides a steady harmonic accompaniment.
- Ba. (Baritone):** Provides a steady harmonic accompaniment.
- Tuba:** Provides a steady harmonic accompaniment.
- Mlt. Perc. (Mallet Percussion):** Provides a steady harmonic accompaniment.
- Timp. (Snare Drum):** Provides a steady harmonic accompaniment.
- Per.: I (Cymbal I):** Provides a steady harmonic accompaniment.
- Per.: II (Cymbal II):** Provides a steady harmonic accompaniment.

The score includes various musical notations such as triplets, accents, and dynamic markings. A large number '2' is written above the first measure of the Flute part. The page is numbered 5, 6, 7, 8, and 9 at the bottom.

5

6

7

8

9

Fl. *mf* *f* *rit.* *tr.*

Ob. *f* *rit.* *tr.*

Cls. 1 *f* *rit.* *tr.*

Cls. 2 *f* *rit.*

B. Cl. *f* *rit.*

Bsn. *f* *rit.*

A. Sax. *f* *rit.*

T. Sax. *f* *rit.*

Bar. Sax. *f* *rit.*

Tpts. 1 *mf* *f* *rit.*

Tpts. 2 *mf* *f* *rit.*

Hn. *f* *rit.*

Tbn. *f* *rit.*

Bar. *f* *rit.*

Tuba *f* *rit.*

Mit. Perc. *mf* *f* *rit.*

Timp. *f* *rit.*

Perc. I *f* *rit.*

Perc. II *p* *f* *rit.* *Susp. Cym.*

15

16

17

18

19

20

21 Bright J = 132

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsr.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsr.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Bright J = 132'. The notation features various note values, rests, and dynamic markings.

21 Bright J = 132

Opt.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt Perc.

Change B \flat to A, E \flat to D

T mp.

Perc. I.

Perc. II

ch

Detailed description: This system contains the musical notation for the brass and percussion sections. It includes staves for Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt Perc.), Tom Tom (T mp.), Percussion I (Perc. I.), and Percussion II (Perc. II.). The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Bright J = 132'. The notation includes various note values, rests, and dynamic markings. A specific instruction 'Change B \flat to A, E \flat to D' is written above the Tmp. staff. A 'ch' marking is present in the Perc. II staff.

6

"Duel of the Fates"

Opt. Solo

29

33

Fl.
 Cb.
 1 Cs.
 2 Cs.
 B. Cl.
 Bsn.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1 Tp s.
 2 Tp s.
 Hr.
 Tbn.
 Ba.
 Tut a.
 Mlt. Perc.
 Tim.
 Perc I.
 Perc II

Musical score for "Duel of the Fates" (Opt. Solo). The score is for a conductor and includes parts for various instruments. The key signature is B-flat major (two flats). The score is divided into measures 29 through 34.

The instruments listed are: Flute (Fl.), Clarinet Bass (Cb.), Clarinet in C (Cs. 1 and 2), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tp s. 1 and 2), Horn (Hr.), Trombone (Tbn.), Bass (Ba.), Trombone (Tut a.), Multiple Percussion (Mlt. Perc.), Timpani (Tim.), Percussion I (Perc I.), and Percussion II (Perc II).

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). An optional solo section is marked "Opt. Solo" and begins at measure 33. The tempo is marked with a "6" above the staff.

29

30

31

32

33

34

7

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Esn.

A Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

35 36 37 38 39

43 All play

1. *mp*

b.

1. *mp* stagger breathing

2. *mp* stagger breathing

Cl. *mp*

3sn. *mp*

Sax. *mp* stagger breathing

Sax. *mp* stagger breathing

Ar. Sax. *mp*

43

Tpts. *mp*

2.

Hn.

Tbn.

Bar. *mp* All play

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. I

Perc. II *p* Susp. Cym. *mp*

40

41

42

43

44

This page of a musical score, labeled 'Conductor - 9' and '9', contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. C. (Bassoon)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Trpts. (Trumpet 1)
- 2 Trpts. (Trumpet 2)
- Fn. (F Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 45, 46, 47, 48, and 49 at the bottom.

div.

53 stagger breathing

Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. I

Fl.

Cb.

1
Cls.

2

B Cl.

Isn.

A Sax.

T Sax.

Bar. Sax.

1
Trpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58 59 60

61

65 unis.

Fl. *f*

Ofl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bs. 1. *f*

A. Sax. *f*

T. Sax. *f*

Jar. Sax. *f*

61

65

Tps. 1 *f*

Tps. 2 *f*

Hr. *f*

Tb. 1. *f*

Ba. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* Change A to C, D to F

Perc. I *f* +S.D.

Perc. II *f*

Tamb. 61 62 63 64 65 66

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hrn.

1
Tbn.

2

Bar.

Tuba

Mil. Perc.

Timp.

Perc. I

Perc. II

67 68 69 70 71 72

p

73

Fl.

Ob.

1 Cls.

2 Cls.

B. C.

Bsn.

A. Sax.

f. Sax.

Bar. Sax.

73

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tub 1

Chimes

Mlt. Perc.

Timp.

Solo

Perc. I

Perc. II

(Tamb.)

Cr. Cyms.

73 74 75 76 77 78

80 "He Is the Chosen One" Slowly J = 66

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

p

mp

p

mp

mp

80 "He Is the Chosen One" Slowly J = 66

1 Tpt.

2 Tpt.

Hr.

Tb.

Bar.

Tuba

Mlt. Perc.

Timp.

Pe c. I

Pe c. II

p

mp

mp

Cue: T. Sax, Bsn.

Cue: B. Cl., Bar. Sax

Fl.

Ob.

1
Cls.

2
Cls.

B. Cl.

Bsn.

A. Sax.

E. Sax.

3
Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

M. Perc.

Timp.

Perc. I

Perc. II

Slightly faster

95

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Slightly faster

95

1
2
Tpts.

Hrn.

Ttn.

B. Ir.

Ti. ba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Susp. Cym.

P. Whistle

Change C to B^b
F to E^b

92

93

94

95

96

97

99

Fl.

Ob.

1 Cl.

2 Cl.

B. Cl.

B. n.

A. Sax.

F. Sax.

Bar Sax.

99

1 Tpts.

2 Tpts.

Tr.

E. bn.

Bar.

Tuba

Alf. Perc.

Timp.

Perc. I

Cym. II

mf

Tom-Tom only

mf

mf

98

99

100

101

102

103

106 div. *mf*

Fl.

Ob.

1 *mf*

2 *mf*

Cls.

B. Cl.

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

106

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf* Cowbell

104

105

106

107

108

109

114 unis.

114

+S.D.

110 111 112 113 114 115

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Alt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. *div.* *unis.*

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

116 117 118 119 120 121

Fl.

Ob.

1
Cls.

2

E. Cl.

3sn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Light Perc.

Timp.

Perc. I

Perc. II

125

125

S.D.