

# EL MANISERO

rumba

Para Banda de Música

Música: Folk Cubano

Arranjo Original "Orquestra Perez Prado"

Adaptação para Banda de Música: Rocha Sousa

flauto

6

12

18

24

33

39

45

51

61

67

1. 2.

5

1. 2.

4

1. 2.

Detailed description: This is a musical score for a flute part in 2/2 time, titled "EL MANISERO" in the style of rumba. The score is written in G minor (two flats) and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a measure with a fermata and the number "6". The second staff starts at measure 12 with a whole note and a fermata, followed by a repeat sign and a measure with a fermata. The third staff starts at measure 18 with a whole note and a fermata, followed by a series of eighth notes. The fourth staff starts at measure 24 with a series of eighth notes, followed by a repeat sign and a measure with a fermata and the number "4". The fifth staff starts at measure 33 with a series of eighth notes. The sixth staff starts at measure 39 with a whole note and a fermata, followed by two first endings (1. and 2.) and a repeat sign. The seventh staff starts at measure 45 with a series of eighth notes. The eighth staff starts at measure 51 with a whole note and a fermata, followed by a measure with a fermata and the number "5", and then a series of eighth notes. The ninth staff starts at measure 61 with a whole note and a fermata, followed by a series of eighth notes. The tenth staff starts at measure 67 with two first endings (1. and 2.) and a repeat sign, followed by a series of eighth notes and a final double bar line.

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Clarinete

6

12

18

24

4

33

39

1. 2.

45

51

5

61

67

1. 2. 2.

Detailed description: This is a musical score for a Clarinet in 2/2 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. It contains a melodic line with eighth and quarter notes, followed by a six-measure rest. The second staff starts at measure 12 with a quarter rest, followed by a melodic line with half notes and a quarter note. The third staff starts at measure 18 with a half note, followed by a melodic line with eighth notes. The fourth staff starts at measure 24 with a quarter note, followed by a melodic line with quarter notes and a four-measure rest. The fifth staff starts at measure 33 with a quarter note, followed by a melodic line with eighth notes. The sixth staff starts at measure 39 with a half note, followed by a first ending (1.) and a second ending (2.) with a key signature change to one sharp (F#). The seventh staff starts at measure 45 with a quarter note, followed by a melodic line with quarter notes. The eighth staff starts at measure 51 with a quarter note, followed by a five-measure rest and a melodic line with quarter notes. The ninth staff starts at measure 61 with a half note, followed by a melodic line with eighth notes. The tenth staff starts at measure 67 with a quarter note, followed by a first ending (1.) with a two-measure rest and a second ending (2.) with a quarter note.

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Sax Alto 1

12

18

24

33

39

45

51

61

67

6

4

5

1. 2.

1. 2.

2

2.

2

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2 sax alto

6

12

18

24

4

33

39

1.

2.

45

51

5

61

67

1.

2

2.

2

Detailed description: This is a musical score for a 2 sax alto part. It consists of ten staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, often beamed together. There are several measures with rests, some of which are marked with a '6' above the staff. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The key signature changes to two sharps (F# and C#) at measure 45. The piece concludes with a double bar line at the end of the final staff.

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Trompete 1

7

13

19

25 4

34

40 1. 2.

46

52 5

62 1. 2.

69 2. 2.

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2 tromba

7

13

19

25

31

37 1.

43 2.

49 5

59

65 1. 2 2. 2

73

Detailed description: This is a musical score for two trombones. The piece is in 2/2 time and starts with a key signature of one flat (Bb). The score consists of ten staves. The first staff begins with a 7-measure rest. The second staff starts at measure 13 with a melodic line. The third staff starts at measure 19. The fourth staff starts at measure 25. The fifth staff starts at measure 31. The sixth staff starts at measure 37 and includes a first ending bracket. The seventh staff starts at measure 43 and includes a second ending bracket. The eighth staff starts at measure 49 and includes a 5-measure rest. The ninth staff starts at measure 59. The tenth staff starts at measure 65 and includes two first ending brackets, each with a '2' below it. The piece concludes at measure 73 with a final note.

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3 tromba

7

13

19

25

31

37 1.

43 2.

49 5

59

65 1. 2. 2.

72

Detailed description: This is a musical score for three tromba parts. The score is written in 2/2 time and consists of ten staves. The first staff (measures 1-12) is in B-flat major and contains a melodic line with a fermata of 7 measures at the end. The second staff (measures 13-18) features a long melodic line with a repeat sign at the beginning. The third staff (measures 19-24) continues the melodic line. The fourth staff (measures 25-30) has a similar melodic line. The fifth staff (measures 31-36) includes a long melodic line with a fermata. The sixth staff (measures 37-42) has a melodic line with a first ending bracket labeled '1.' at the end. The seventh staff (measures 43-48) has a second ending bracket labeled '2.' at the beginning, followed by a melodic line. The eighth staff (measures 49-58) has a melodic line with a fermata of 5 measures. The ninth staff (measures 59-64) continues the melodic line. The tenth staff (measures 65-71) has a melodic line with two first ending brackets labeled '1. 2.' and '2.' respectively. The eleventh staff (measures 72-73) concludes the piece with a final chord in B major.

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Sax Tenor 1

1

7

13

19

25

34

40

46

52

62

69

4

5

1. 2.

1. 2.

2.



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2 sax tenor

7

13

19

25

4

34

40

1. 2.

46

52

5

62

1. 2.

69

2.

2

Detailed description: The score is written for two tenor saxophones in 2/2 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/2. The first staff (measures 1-6) features a melodic line with eighth and quarter notes. The second staff (measures 7-12) continues the melody with similar rhythmic values. The third staff (measures 13-18) includes a repeat sign and continues the melodic development. The fourth staff (measures 19-24) shows further melodic progression. The fifth staff (measures 25-33) contains a four-measure rest (marked '4') followed by a melodic phrase. The sixth staff (measures 34-39) continues the melody. The seventh staff (measures 40-45) features two first and second endings, with the second ending leading to a key change to one sharp (F#). The eighth staff (measures 46-51) continues in the new key. The ninth staff (measures 52-61) includes a five-measure rest (marked '5') and a melodic phrase. The tenth staff (measures 62-68) features two first and second endings. The eleventh staff (measures 69-74) concludes with a two-measure rest (marked '2') and a final melodic phrase.

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3 trombone

4

10

16

22

28

34

40

46

52

58

64

71

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2 trombone

4

10

16

22

28

34

40

46

52

58

64

71

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Trombone 1

4

10

16

22

28

34

40

46

52

58

64

71

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4

3 Trombone

10

16

22

28

34

40 1. 2.

46

52

58

64 1. 2.

71

Detailed description: This is a musical score for a Trombone part. It consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. A large number '4' is written above the first staff, indicating a measure rest for 4 measures. The music begins at measure 3. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1.' and '2.'. The key signature changes to one sharp (F#) at measure 46. The piece concludes with a final note on the 71st staff.

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4

2 Trombone

10

16

22

28

34

40 1. 2.

46

52

58

64 1. 2.

71

Detailed description: This is a musical score for a Trombone part. It consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/2 time signature. A large number '4' is written above the first staff, indicating the number of measures. The music is written in a rumba style, characterized by a steady eighth-note accompaniment. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first and second endings marked with '1.' and '2.' at measures 40-45 and 64-69. The key signature changes to one sharp (F#) at measure 46. The piece concludes with a long, sustained note on the final staff.

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Trombone 1

The musical score for Trombone 1 is written in 2/2 time and consists of 71 measures. It begins with a key signature of one flat (Bb) and a 4-measure rest. The melody is primarily composed of quarter and eighth notes, with some triplet eighth notes. The score includes first and second endings at measures 40-45 and 64-69. The key signature changes to one sharp (F#) at measure 46. The piece concludes with a final sustained note at measure 71.

4

10

16

22

28

34

40

46

52

58

64

71

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4

Bass C

10

16

22

28

34

40

46

52

60

66

73