

Cumbia

Miradas 2021

♩ = 92

Violin *mf*

Violin *mp*

Violin *mp*

Viola *pizz.* *mf*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Contrabass *mp*

Piano *mp*
 Dm Dm C Dm

Flute

B♭ Clarinet

Oboe *mf*

Horn in F

B♭ Trumpet

Trombone

Claves

Tambourine

Bongos *mf*

This musical score page contains measures 5, 6, and 7. The instruments and their parts are as follows:

- Vln. I:** Melodic line with eighth-note patterns and slurs.
- Vln. II:** Rhythmic accompaniment with eighth-note patterns.
- Vln. III:** Rhythmic accompaniment with eighth-note patterns.
- Vla. I:** Melodic line with eighth-note patterns and slurs.
- Vla. II:** Melodic line with eighth-note patterns.
- Vc.:** Bass line with eighth-note patterns.
- Cb.:** Bass line with eighth-note patterns.
- Pno.:** Piano accompaniment with chords (C, Dm, C) and a melodic line in the right hand.
- Fl.:** Flute part, mostly rests.
- B♭ Cl.:** Clarinet part, mostly rests.
- Ob.:** Oboe part, melodic line with eighth-note patterns.
- F Hn.:** Horn part, mostly rests.
- B♭ Tpt.:** Trumpet part, mostly rests.
- Tbn.:** Trombone part, mostly rests, with some notes in measure 7.
- Clv.:** Cymbal part, mostly rests.
- Tamb.:** Snare drum part, rhythmic accompaniment.
- Bon.:** Bass drum part, rhythmic accompaniment.

Measure 5 starts with a piano dynamic. Measure 6 includes the chords C, Dm, and C. Measure 7 includes the dynamic marking *mp*.

Violins I and II, Viola, Violoncello, Contrabass, Piano, Flute, B♭ Clarinet, Oboe, French Horn, B♭ Trumpet, Trombone, Cymbals, and Snare Drum.

Piano part chords: F, C, F, Dm7

f

mf

mf

f
arco

arco

arco

f
C Dm C

f
+8va ad lib

mf

mf

f

mp

mf

mf

mf

f

Detailed description: This page of a musical score, numbered 11, contains staves for various instruments. The Violin I staff begins with a forte (*f*) dynamic and a melodic line. The Violin II and III staves play a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Viola I and II staves play a similar accompaniment, with the Viola I part marked *f* arco. The Violoncello and Contrabass staves play a steady eighth-note accompaniment marked arco. The Piano part features a melodic line in the right hand with a forte (*f*) dynamic and a simple bass line in the left hand, with chords C, Dm, and C indicated. The Flute I staff has a melodic line with a forte (*f*) dynamic and an octave extension (+8va ad lib). The Clarinet in B-flat and Oboe staves play a rhythmic accompaniment marked mezzo-forte (*mf*). The French Horn I staff plays a sustained note marked mezzo-piano (*mp*). The Trumpet in B-flat and Trombone staves play a rhythmic accompaniment marked mezzo-forte (*mf*). The Clavichord and Tambourine staves play a rhythmic accompaniment marked mezzo-forte (*mf*). The Bass Drum staff plays a rhythmic accompaniment marked forte (*f*).

This musical score page contains measures 14, 15, and 16 for an orchestra and piano. The instruments and their parts are as follows:

- Vln. (Violins):** Two staves. The first violin part (top) has a melodic line with slurs and accents. The second violin part (middle) has a rhythmic accompaniment of eighth notes.
- Vla. (Violas):** Two staves. The first viola part (top) has a melodic line similar to the first violin. The second viola part (middle) has a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello) and Cb. (Contrabass):** Two staves. Both parts have a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** Grand staff. The right hand has a melodic line with slurs and accents. The left hand has a simple bass line. Chord symbols *Dm*, *C*, and *F* are indicated below the right hand.
- Fl. (Flute):** One staff. Rhythmic accompaniment of eighth notes.
- B♭ Cl. (Bass Clarinet):** One staff. Rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** One staff. Melodic line with slurs and accents.
- F Hn. (F Horn):** One staff. Sustained notes.
- B♭ Tpt. (Bass Trumpet):** One staff. Rhythmic accompaniment of eighth notes.
- Tbn. (Tuba):** One staff. Rhythmic accompaniment of eighth notes.
- Clv. (Cymbal):** One staff. Rhythmic accompaniment of eighth notes.
- Tamb. (Tambourine):** One staff. Rhythmic accompaniment of eighth notes.
- Bon. (Bongos):** One staff. Rhythmic accompaniment of eighth notes.

Dynamic markings *mp* (mezzo-piano) are present in measures 15 and 16 for the Violins, Violas, Flute, Bass Clarinet, Oboe, F Horn, Bass Trumpet, Tuba, Cymbal, and Tambourine.

17

Vln. I
Vln. II
Vla.
Vcllo
Cb.
Pno.
Fl.
Bb Cl.
Ob.
F Hn.
Bb Tpt.
Tbn.
Clv.
Tamb.
Bon.

C F Dm7 C

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 17 through 20. The score is written for a variety of instruments. The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts have more rhythmic, eighth-note patterns. The Contrabass part provides a steady bass line. The Piano part includes harmonic accompaniment with chords labeled C, F, Dm7, and C. The Flute, Clarinet in Bb, and Oboe parts have melodic lines with slurs. The French Horn, Trumpet in Bb, and Trombone parts have rhythmic patterns. The Clarinete, Tambourine, and Bongos parts have rhythmic patterns. The score is in 4/4 time and features a key signature of one sharp (F#).

This musical score page contains measures 20, 21, and 22. The instruments and their parts are as follows:

- Vln. (Violins):** Two staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment of eighth notes.
- Vla. (Violas):** Two staves. The first staff has a melodic line similar to the first violin. The second staff has a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello) and Cb. (Contrabass):** Two staves. Both play a steady eighth-note accompaniment.
- Pno. (Piano):** Grand staff. The right hand has a melodic line with slurs and accents, with chord markings *Dm*, *C*, and *Dm* below it. The left hand plays a simple bass line.
- Fl. (Flute):** One staff with a rhythmic accompaniment of eighth notes.
- B♭ Cl. (Bass Clarinet):** One staff with a rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** One staff with a melodic line similar to the first violin.
- F Hn. (French Horn):** One staff with a simple melodic line.
- B♭ Tpt. (Bass Trumpet) and Tbn. (Tuba):** Two staves. Both play a rhythmic accompaniment of eighth notes.
- Clv. (Cymbal), Tamb. (Tambourine), and Bon. (Bongos):** Three staves. All three play a rhythmic accompaniment of eighth notes.

This musical score page contains measures 23, 24, and 25. The instruments and their parts are as follows:

- Vln. (Violins):** The first and second violin staves feature a melodic line with eighth-note patterns and slurs, including a flat (b) in measure 24.
- Vla. (Violas):** The first and second viola staves play a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello) and Cb. (Contrabass):** Both parts play a steady eighth-note accompaniment.
- Pno. (Piano):** The piano part includes a treble clef staff with chords and a bass clef staff with sustained notes. Chords are labeled 'C' and 'F'.
- Fl. (Flute):** Plays a rhythmic eighth-note accompaniment.
- Bb Cl. (B-flat Clarinet):** Plays a rhythmic eighth-note accompaniment.
- Ob. (Oboe):** Features a melodic line with eighth notes and slurs, including a flat (b) in measure 24.
- F Hn. (F Horn):** Plays a sustained note.
- Bb Tpt. (B-flat Trumpet):** Plays a rhythmic eighth-note accompaniment.
- Tbn. (Tuba):** Plays a sustained note with a flat (b) in measure 24.
- Clv. (Cymbal), Tamb. (Tambourine), and Bon. (Bongos):** These percussion parts play rhythmic patterns, with the bongos featuring a more complex eighth-note pattern.

26

Vln. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*
Dm

Fl. *ff*

B♭ Cl. *ff*

Ob. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Clv.

Tamb.

Bon.

Violin 1

Cumbia

Miradas 2021

♩ = 92

mf

7

f

12

16

20

24

ff

Violin 2

Cumbia

Miradas 2021

♩ = 92

mp

6

mf

14

mp

22

mp

27

mp

Violin 3

Cumbia

Miradas 2021

♩ = 92

mp

6 *mf*

14 *mp*

22

27

Viola 1

Cumbia

Miradas 2021

$\text{♩} = 92$

Musical notation for measures 1-6. The staff is in 3/4 time. Measure 1 has a whole rest. Measure 2 starts with a *mf* dynamic. The music consists of eighth and sixteenth notes with accents.

Musical notation for measures 7-10. The music continues with eighth and sixteenth notes, including a flat (b) in measure 8.

Musical notation for measures 11-15. The music continues with eighth and sixteenth notes, including a flat (b) in measure 14. A *f* dynamic is indicated at the start of measure 11.

Musical notation for measures 16-19. The music continues with eighth and sixteenth notes, including a flat (b) in measure 17.

Musical notation for measures 20-24. The music continues with eighth and sixteenth notes, including a flat (b) in measure 23.

Musical notation for measures 25-28. The music continues with eighth and sixteenth notes, including a flat (b) in measure 26. Measure 27 features a *ff* dynamic and accents (>) over the notes. The piece ends with a double bar line in measure 28.

Viola 2

Cumbia

Miradas 2021

$\text{♩} = 92$
pizz.

8

mp

8

arco

15

22

Violoncello

Cumbia

Miradas 2021

♩ = 92
pizz.

mp

8 arco

15

22

Contrabass

Cumbia

Miradas 2021

♩ = 92
pizz.

mp

8

arco

15

22

Melodía con acordes para
Piano/Guitarra/Acordeón

Cumbia

Miradas 2021

$\text{♩} = 92$

Dm Dm *mp* C Dm C Dm

mp

C F C F Dm7 C *f*

Dm C Dm C F

C F Dm7 C Dm C

Dm C F C

Dm C *ff*

Flute

Cumbia

Miradas 2021

$\text{♩} = 92$
10 +8va ad lib

mf *mp*

18

24

B \flat Clarinet

Cumbia

Miradas 2021

$\text{♩} = 92$
10

mf *mp*

17

23

Oboe
(o flauta)

Cumbia

Miradas 2021

♩ = 92

mf

7

f

12

16

20

24

ff

Horn in F

Cumbia

Miradas 2021

♩ = 92
10

mp *mp*

20

mp

B \flat Trumpet

Cumbia

Miradas 2021

$\text{♩} = 92$
10

mf *mp* 3

20

26

Trombone

Cumbia

Miradas 2021

♩ = 92
6

mp *mf*

15

mp

25

mp *mf*

Claves

Cumbia

Miradas 2021

♩ = 92
10
mf

10

20

26

Tambourine

Cumbia

Miradas 2021

$\text{♩} = 92$
4/4 10 *mf*

20

26

Bongos

Cumbia

Miradas 2021

♩ = 92
4/4 2
mf

7

11
f

15

19

23

B \flat Clarinet 2

Cumbia

Miradas 2021

$\text{♩} = 92$

mp

6

mf

14

mp

22

v

27

v

Alto Saxophone

Cumbia

Miradas 2021

♩ = 92

mp

6

mf

14

mp

22

>

27

>

Tenor Saxophone

Cumbia

Miradas 2021

♩ = 92

mp

8

15

22

Flute 1

Cumbia

Miradas 2021

♩ = 92

mf

7

11

f

16

20

24

ff

B \flat Clarinet 1

Cumbia

Miradas 2021

$\text{♩} = 92$

mf

7

11

f

15

18

23

26

ff